

BRYANT YAMIL GIPULL GARCIA

Performance Resume

he/him/el

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bryantgipullgarcia.com

Height: 5'8"

Hair Color: Black

Eye Color: Dark Brown

THEATRE (SELECTED)

<i>Norton I</i>	Sam Brannan	University of the Arts	dir. Kikau Alvaro
<i>In The Heights</i>	Kevin Rosario	Lake Nona Theater	dir. Gail Chase
<i>Chitty Chitty Bang Bang</i>	Baron Bomburst	Orlando Repertory Theater	dir. Steve McKinnon
<i>Akira & The Merpeople</i>	Memo Flores	University of the Arts	dir. Steve McKinnon
<i>Big Fish</i>	Amos Calloway	Orlando Repertory Theater	dir. Rebecca Wright
<i>All That's Left</i>	Abel	University of the Arts	dir. Rebecca Wright
<i>The Tempest</i>	Ferdinand	Dr. Phillips Center	dir. Edward Daranyi
<i>When Hurly-Burly's Done</i>	Lennox	Lake Nona Theater	dir. Jeilymar Morales
<i>Hairspray</i>	Ensemble	Lake Nona Theater	dir. Gail Chase
<i>Children of Eden</i>	Ensemble	St. Lukes UMC	dir. Steve McKinnon

EDUCATION

BFA Directing, Playwriting & Production, Business Minor - Magna Cum Laude
University of the Arts (Philadelphia, PA)

Acting: Aaron Jackson, Gail Chase, Kikau Alvaro

Voice/Music: Lauren Langa, Justin Chase, Steve McKinnon

Dance: Tami Urig, Kimberly Ball, Donald Lungsford

Directing: Amy Dugas Brown, Fadi Skeiker, Allison Heishman, Rebecca Wright

SPECIAL EVENTS

Disney's EPCOT <i>Festival of the Arts</i>	OrlandoREP Power Chords
Disney's EPCOT <i>Candlelight Processional</i>	dir. Justin Chase
Disney's <i>Festival of the Holidays: Atmosphere</i>	dir. Justin Chase

SPECIAL SKILLS

COVID-19 VAX + Boosted. Current Driver's License. Current US Passport. Native Spanish Speaker. Music Sight Reading. Music Theory. Good with Kids & Animals. Piano. Percussion. Fake Burp On-Command. Improv. Lighting Design. Directing. Stage Management. Production resume available upon request.
